Narrative

Writing Rubric

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| **CATEGORY** | **4** | **3** | **2** | **1** |
| **Engagement** | Engage and orient the reader **by setting out a problem, situation, or observation, establishing one** or **multiple point(s) of view**, and introducing a narrator and/or characters; create a smooth progression of experiences or events. | Engage and orient the reader by establishing a context and **point of view** and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. | **Engage and orient** the reader by establishing a c**ontext** and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and **logically**. | **Orient the reader** by establishing a **situation** and introducing a narrator and/or characters; **organize an event sequence** that **unfolds naturally**. |
| **Narrative Techniques** | Use narrative techniques, such as dialogue, pacing, description, **reflection, and multiple plot lines**, to develop experiences, events, and/or characters. | Use narrative techniques, such as dialogue, pacing, and description, to **develop experiences, events, and/or characters.** | Use **narrative techniques**, such as dialogue, description, and **pacing**, to develop experiences and events or show the responses of characters to situations. | Use **dialogue and description** to develop experiences and events or show the responses of characters to situations. |
| **Language Use** | Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and **build toward a particular tone and outcome** (e.g., a sense of mystery, suspense, growth, or resolution). | Use a variety of **techniques to sequence events** so that they build on one another **to create a coherent whole**. | Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and **show the relationships among experiences and events**. | Use a **variety of transition words, phrases, and clauses to convey sequence** and signal shifts from one time frame or setting to another. |
| **Syntax** | Use precise words and phrases, **telling details**, and sensory language to convey a **vivid picture of the experiences**, events, setting, and/or characters. | Use precise words and phrases, relevant descriptive details, and sensory language to **capture the action** and convey experiences and events. | Use **precise words** and phrases, relevant descriptive details, and sensory language to convey experiences and events. | Use **concrete words** and **phrases** and **sensory details** to convey experiences and events precisely. |
| **Conclusion** | Provide a conclusion that follows from and reflects on **what is experienced, observed, or resolved over the course of the narrative**. | Provide a conclusion that follows from and **reflects on the narrated experiences** or events. | Provide a **conclusion** that **follows from** the **narrated experiences** or events. | Provide a **sense of closure**. |